

- ACTIVITY

Détournements of everyday environments

- ACTION

With a view of a landscape

With the collaboration of the Bapaume Penitentiary centre, the Penitentiary Integration and Probation Department, the GAEC Tabary's farm and seven prisoners : Alaitz, Anne-Sophie, Ben, dOdO, Mario, Oihana and Robert

The prisoners were asked to imagine temporary installations in the Hauts-de-France region, using objects and furniture from their cells. The aim was to give them an impression of enlarging their living space and the feeling of existing outside the walls. This project began by consulting touristic maps. They spoke about projects and what they would like to do outside. After deciding on places, objects, scenography and framing together, I then spent alone three days on installations and photographs, following the pre-established protocols. They then chose the photo which best represented their ideas and wrote texts to express the rest.



- NAME / SURNAME

Anne Moirier

- DATE / PLACE

2015, Bapaume ^{FR}

- DETAILS

wardrobe, small objects, seats, shoes, mattress, synthesizer, tables, tableau, variable dimension, duration 3 days

- PARTNERS

*Association Hors cadre,
Communauté de communes
Sud-Artois,
DRAC Hauts-de-France,
Rectorat de l'académie
de Lille,
Direction des services
départementaux de l'éducation
nationale du Pas-de-Calais*

*Action realized during the
artistic residency
Sud-Artois 2015*

« When spirits escape,
they may bump into something
accidentally. An unlikely
place, an imaginary situation.
When music is playing,
each one his ear. Animals,
people, I don't care about
the audience. When the artist
intervenes, everything becomes
possible. Beyond our walls,
a dream becomes reality,
Though just for a moment :
appears, exists. »
Robert, *A Swan lake
in a stable*