

- ACTIVITY

Détournements of everyday environments

- ACTION

Trench

With the collaboration of Claire Daudin

We put a solid line in the flat and endless landscape of fields in the town of Bullecourt. With wind blowing, feet in the mud, we unrolled a heavy mirror paper band of fifty meters which reflected the sky and created a visual cut in the field. In this town, the line reminds of the straight lines made during the ploughing of the monoculture field, the battle line of the First World War and the trenches. In Bullecourt, a small town of Pas-de-Calais area with 200 residents, thousands of young people died during the battles of 1917. Most of them came from Australia. Numerous corpses are still buried under fields and pastures and are not to be identified.

- NAME / SURNAME

Anne Moirier

- DATE / PLACE

2015, Bullecourt ^{FR}

- DETAILS

mirror paper band,
0,80 x 50 m

photo credit

Claire Daudin

- PARTNERS

*Communauté de communes
Sud Artois,
DRAC Hauts-de-France,
Rectorat de l'académie
de Lille,
Direction des services
départementaux de l'éducation
nationale du Pas-de-Calais*

*Action realized during
the artistic residency Sud
Artois 2015*

