

- ACTIVITY

Détournements of everyday environments

- ACTION

Cinema

In collaboration with the Cultural centre Robert Hossein

In a projection room I put a camera on the stage which retransmitted a live view of the benches where the public was sitting. Whilst watching themselves mirrored on the screen, I invited each of them to sit by people who were wearing the same colour. With this performance I was questioning subjects such as identity, social belonging and public representation.



- NAME / SURNAME

Anne Moirier

- DATE / PLACE

2013, Merville ^{FR}

- DETAILS

camera, video-projector,
variable dimension,
duration 15 minutes

- PARTNERS

*Communauté de communes
Flandre Lys,
DRAC Hauts-de-France,
Rectorat de l'académie de Lille,
Inspection académique
Nord - Pas-de-Calais*

*Action realized during
the artistic residency
Flandre Lys 2013*